

POINT OF ORDER

I believe that some of the evidence submitted for your examination has been fraudulently mis-represented!

To wit; Panoramic photographs, supposedly taken at some expense by a professional photographer, at one supposes some expense, and one would hope with a rather expensive camera with a range of filters etc. It is also evident they were taken at some considerable time apart. Months in fact! Some of these photographs also appear, I believe to have been manipulated in one way or another.

If, sir, you would give me two minutes to show you what I believe to be serious flaws, we would all be most grateful. It would also stop you basing your judgement on a flawed prospectus.

Keresley Sustainable Urban Extension' Landsape and visual appraisal ... Prepared by Pegasus Environmental.

The first pair. Photo1 View from Tamworth Road.. looking south east & Photo 2. .. let me say I didn't see these until late last night.. too late to run out and take photos.

However, I think you will have to agree these photos look particularly dark and dingy. 1) this is a very high spot between Fivefield Lane and Corley Rocks.. not far from the

Horse and Jockey. The view from there is really very pretty. In fact, if you were to cross the road, and stand on the other footpath, it would look even more spectacular.

I find it very odd. That although some very unlovely areas have been taken in bright sunshine , others with trees in broad leaf, some of the very best views have been taken in.. odd..conditions. Mid winter.. 2) in what appears to be very low light conditions. Please look again at 1) Bright sunshine on the horizon,admittedly some miles away, but look at the clouds, even the nearer clouds.. they are not only bright, you can see the sun on them, again even the nearer ones. And yet! The field and hedgerows are very dirty looking. 2) Even worse! Dim, dark, dank and dismal, must have been a very gloomy day. Would you tasked with providing costly panoramic views for an expensive program such as this, submitted such dingy images?

Sir, I am not an expert, but I know how nature looks, I study clouds and the effect of light and shadow, and use that knowledge in my paintings. Sir, I believe I can spot a mistake? when I see it.

Additionally, I have walked these fields sometimes two or three times a day with a succession of canine companions. I know how this area looks, at different times of year, and different times of day..2) Would have had to be taken very late in the afternoon on a rotten winters day- there is some blue sky, but no corresponding shaft of sunshine.

However, overleaf at 3) the picture lightens.. another winter scene, rather nondescript, looks flat and uninteresting 9(it isn't in real life) no clear image of the tree line.

Now 4). What a difference..just flip back to 1& 2 please.

Here we have a much prettier view...and, the trees are in full leaf..it's summer and lo, the sun is shining.

5) appears to be Summer again, the field has been mown, sunny, but not spectacular. Certainly not as the much better view at 1)

6) here we have lots of blue sky, sunshine not quite full leaf I think, so early summer, but not the most lovely stretch of road in the area. Run down shops, tarmac.

7 & 8, Again, even the residents wouldn't claim either view to be particularly chocolate boxy..But its sunshine & a full leaf summer day again.

9) Sunshine, but totally focusing on an area of a working farm, and not even trying to make it look nice.

10) I'm on my home turf again here, and this is where my brain first started to nag at me. The Hare & Hounds in the distance. Another bright, bright sky, but dirty dingy looking fields, trees and hedgerows again...and ..look ..it's winter again . Now from that stile, the footpaths both up the hill to the right, or straight over to Hallbrook Road offer VERY

beautiful views .Not one iota of beauty is evident in this photo..except the sky....at this point please allow me to show these, photos, one from that footpath leading up from the stile. I took them yesterday afternoon, there was no sun, high grey cloud, no shadows cast..which was a shame as I had gone out purposely to take a photo of ancient ridge furrow directly in front of the Hare & Hounds because my neighbor had said they were missing from the report altogether..I knew they were very clear, but I wanted sun to cast the shadows. SS1) & SS2 showing footpath from stile to Hallbrook road,(going the other way of course). Early morning, late evening, winter , whenever you take that walk the scene is magnificent.

Please, I invite you to come and see for yourself...

It's too late at night for me to continue..but just flip through all the rest and note, the leaves, or not, the sun, or not, the niceness of the actual view, or not..Imagine the conditions the other way round.. The beautiful views taken in good light, the grotty street taken 4.pm in December..

Would that change this presentation some what?

My conclusions, it seems obvious that it would be ridiculous to keep coming back time & time again, and yet only catch the best views in poor to extremely poor to almost no light* we are lead to believe, and yet be lucky enough to get the least favourable scenes, at the opposite

end of the year, in the best sunny condtions, trees in full leaf etc.

Or was that the brief)...these lovely sunny scenes of scenic spots are just too nice...so wait 6 months and go back in winter? Why?. .. Even then I cannot see particularly in 1,2, 10,16 just how this dingy look was achieved.. was it the middle of a thunderstorm, the clouds don't suggest that, a bit of rain or drizzle maybe..nothing more. One would surely not imagine that someone with an expensive camera would have to resort to paint-shop pro to digitally brown the colours on the fields,trees and hedgerows.. thatit not use it to enhance-but dehance..if there is such a word.

02.47am 22.09.2009

Susan Wren Smith





